2006 Indiana State Picking & Fiddling Championship Winners

Old Time Singing - Female: Lynna Woolsey, Petersburg, IN. **Old Time Singing - Male**: James Woolsey, Petersburg, IN. Free Style Clogging: Ramsey Carpenter, Hartsford, KY. Blue Grass Band: The Baker Boys & Friends, Martinsville, IN. **Harmonica**: Irvin Royal, Owensboro, KY. Beginning Fiddle: Samantha Cunningham, Versailles. KY. Intermediate Fiddle: Maggie Estes, Hopkinsville, KY. Junior Fiddle: Joel Whittinghill, Bowling Green, KY. **Senior Fiddle**: Albert Swain, Kokomo, IN. Flat Picking Guitar: Neil Yockey, Boonville, IN. Thumb Picking Guitar: Adam Russ, Evansville, IN. Banjo: Jesse Baker, Martinsville, IN. Mandolin: Taylor Baker, Martinsville, IN. **Dobro**: Byron Saunders, Philpot, KY. Hot Fiddle: Schoenberger, Cape Girardeau, MO. Fiddle Off: Joel Whittinghill, Bowling Green, KY. Best Rhythm **Person**: Joel Whittinghill, Bowling Green, KY.

Fiddle contest

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Breakdown, John Hardy, Earls Breakdown and John Henry. Contestants must play two

Guitar — Two categories: Flat Picking Guitar and Thumb Picking Guitar — Only acoustic flat top guitars will be accepted. Both categories are required to play two tunes of a traditional nature. Thumb-pick required in Thumb Picking category and contestant must play traditional thumb-style songs of choice.

Mandolin — Only acoustic mandolins allowed. Rules otherwise same as guitar.

Harmonica — Only 10 hole, single reed harmonicas allowed. No chromatics. Must play tunes of the traditional nature. Contestants must play two tunes of their

Bluegrass Band — Tune restrictions same as Bluegrass Banjo. Must have no less than three band members and not more than six members. May do vocals, but not required. No band member is allowed to perform in more than one band except for bass player. Bands will play two tunes of their choice during both elimination and final rounds of competition. If you play a known tune, it must be accepted as authentic bluegrass; however, original material is allowed also.

Old Time Singing — Contestants are encouraged to pick songs which were written before 1950. Duets are permitted. If you enter as part of duet, you cannot enter as a single or as part of another duet. Duets are considered one act and may perform unaccompanied or with one or two accompanists. Contestants are to perform two songs during elimination and final rounds of competition.

Hot Fiddle — Fiddlers are allowed to play any tune of their choice and will be judged by the audience. Performances should be limited to no more than 6 minutes.

Dobro - Only square neck resphonic guitars allowed. Contestant must play two tunes of the traditional nature and may be unaccompanied or have one or two accompanists.

 Freestyle clogging. Contestants will dance one time in both eliminations and finals. Taps will be permitted, but not required. Time limit is 30 sec-

Best Rhythm Person — Judges will watch performances of all back up performers in all categories during the contest and the winner will be announced at the close of the contest.

DECISION OF THE JUDGES IS FINAL.



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